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THE ARTISTIC ANTIQUE
SPANISH AND ENGLISH
**FURNITURE
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REMOVED FROM A PRIVATE RESIDENCE
AT SPUYTENDUYVIL, NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES


UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, OCTOBER 12TH, 1921
AND CONTINUING UNTIL THE DATE OF SALE
FROM 9 A. M. UNTIL 6 P. M.

THE ARTISTIC ANTIQUE
SPANISH AND ENGLISH
FURNITURE
AND EMBELLISHMENTS
BELONGING TO
A PRIVATE OWNER

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE AFTERNOONS OF THURSDAY AND FRIDAY
OCTOBER 20TH AND 21ST
BEGINNING AT 2.15 O'CLOCK
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK



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A CORNER OF THE DRAWING-ROOM

ILLUSTRATED CATALOGUE
OF
ANTIQUE ARTISTIC
SPANISH AND ENGLISH
FURNITURE
AND EMBELLISHMENTS

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AT SPUYTENDUYVIL, NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE OWNER
ON THURSDAY AND FRIDAY AFTERNOONS
OCTOBER 20TH AND 21ST, 1921
AT THE AMERICAN ART GALLERIES

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
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AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City

CATALOGUE



THE AMERICAN ART ASSOCIATION
MANAGERS
SALE AT THE AMERICAN ART GALLERIES
Property of
A PRIVATE OWNER

Afternoons of Thursday and Friday, October 20 and 21, 1921

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

THURSDAY, OCTOBER 20, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 109, inclusive

Mrs. Beroult
1—TWO MAHOGANY CANDLESTANDS

Eighteenth Century English Style

35. Round tops; baluster shafts; tripod claw and leaf feet.

Height, 2 feet 9 inches.

G. L. Frost
2—CARVED POLYCHROME ESCUTCHEON

Spanish Seventeenth Century

6. Shield shape; enriched with a double displayed coronetted eagle.

Height, 15¾ inches.

E. M. McKeon
3—CARVED WALNUT COAT OF ARMS

7. "Leon and Castile," with a mantling eagle and flanking leaf scrollings.

Height, 12 inches; width, 20½ inches.

A. Schupp
4—PAINTED COAT OF ARMS

Spanish Seventeenth Century

10. The quartered arms of the Medina family. In gilded frame. (Canvas needs repairing.)

Height, 28 inches; width, 21 inches.

First Afternoon

- 5—*E. H. McKeon*
CARVED AND GILDED BRACKET *Spanish Renaissance*

Shaped molded top; with rocaille scroll support.

Projections, 12½ inches.

- 6—*Mr. Erskine*
CARVED AND GILDED BRACKET *Spanish Eighteenth Century*

Molded top; supported by rocaille scrolled console.

- 7—*Mrs. P. M. Ripley*
POLYCHROME CARVED WALL BRACKET *Spanish Seventeenth Century*

Molded top; with scalloped apron; frieze gilded with scrolls on blue ground.

Length, 28 inches.

- 8—*H. Baumeister*
POLYCHROME CARVED ESCUTCHEON *Spanish Seventeenth Century*

21. The quartered arms of Royal Spain; impaled on a double displayed eagle.

Height, 33 inches; width, 32 inches.

- 9—*Mrs. Leould*
TWO CARVED AND GILDED PILASTER PENDANTS *Spanish Seventeenth Century*

50. Richly executed with clusters of fruit and flowers; and acanthus leaves; finished with scrolled crown. (Traces of polychrome.)

Length, 4 feet, 7 inches.

- 10—*H. B. Greenman*
SCULPTURED POLYCHROME STATUETTE *Spanish Seventeenth Century*

7. "St. Catherine" standing wearing finely illuminated robed. (Hand imperfect.)

Height, 27 inches.

- 11—*Mrs. L. H. Miller*
MINIATURE INLAID WALNUT BUREAU *English Eighteenth Century*

21. Molded bow front top; fitted with four drawers, trimmed with brass knobs.

Height, 8 inches; length, 7¼ inches.

- 12—*Dr. Silvio Bros*
WALNUT STOOL *Queen Anne Style*

25. Shaped frieze; cabriole legs, enriched with gilded leafage; dull gray velvet seat.

Height, 18 inches; 16 inches square.

First Afternoon

- 13—*Mrs. Gerald*
OAK JOINT STOOL *Jacobean Period*
30. — Molded oblong top; on balustered and stretchered legs.
Height, 18½ inches; width, 18 inches.
- 14—*Mrs. H. Soy*
OAK STOOL *Cromwellian Period*
115. — Molded oblong hinged top; with interior compartment. On flaring shaped bracket end supports. (Has been reconstructed.)
Height, 18 inches; length, 22 inches.
- 15—*P. H. Wood*
ENGLISH CARVED OAK TABLE-BOOKSTAND
40. — Enriched with leaf scrollings and leonic masks. Fitted with two drawers.
Height, 9½ inches; length, 23 inches.
- 16—*W. Ketter*
WALNUT TABLE *Queen Anne Style*
60. — Oblong; fitted with three aproned drawers. Supported on slender cabriole legs with claw feet.
Height, 27 inches; width, 12½ inches.
- 17—*E. H. McKeon*
WALNUT SEWING TABLE *Queen Anne Style*
50. — Oblong lifting top; inlaid frieze. On slender cabriole legs.
Height, 26 inches; width, 12 inches.
- 18—*E. H. McKeon*
ROSEWOOD WORK TABLE *Early Victorian Period*
15. — Molded top; fitted with interior mirror, compartments and drawer. On fluted and stretchered baluster legs.
Height, 28 inches; width, 21 inches.
- 19—*E. H. Graham*
SMALL OAK TABLE *Jacobean Period*
40. — Oval top; on finely balustered legs with central and open outer oval, stretchers. (Reconstructed.)
Height, 22½ inches; width, 29 inches.
- 20—*E. H. McKeon*
NEEDLEWORK MAHOGANY STOOL *English Early Eighteenth Century*
35. — Square, with leaf enriched cabriole legs. Seat in Rhodian geometric embroidery of the period; executed in reds, blues and ivories.
Height, 19 inches; width, 21 inches.

First Afternoon

21—ROSEWOOD FOOTSTOOL

L. C. Sullivan
Early American

Serpentined shaped seat; on leaf scrolled feet. Covered in
10. —steel-gray velvet.

22—UNUSUAL MOHAGANY WORK TABLE

Mr. Brennan
Early American

Oblong top; with two round cornered drop-leaves. Fitted
15. —with three round fronted drawers, the lower with deep drum-
shaped pendent work receptacle. On scrolled lyre end sup-
ports. In original condition.

Height, 30 inches; top open, 39½ inches by 20 inches.

23—LACQUER TABLE CABINET

Dr. K. Stern
Chinese Seventeenth Century

Serpentine front; fitted with three stepped drawers, deco-
18. —rated with gold scrollings on black grounds.

Height, 9 inches; width, 16 inches.

24—INLAID EBONY CABINET

Miss M. Seibert
Italian Seventeenth Century

Oblong case paneled with bandings; the front fitted with
nine drawers, two having extra mock drawer panels. Each
20. —enriched with strap scrollings on ivory grounds. (Molding
missing.)

Height, 16 inches; length, 19 inches.

25—GILDED MIRROR

D. M. Sherwood
Semicircular; with molded frame.

Height, 15½ inches; length, 30 inches.

26—DECORATED LACQUÉ TABLE

Oval top; with two drop leaves. Supported on shaped ends
15. —and stretcher. Decorated with strawberry vines on yellow
and dull green grounds.

Height, 21½ inches; width open, 20½ inches.

27—CHESTNUT WINDSOR ARMCHAIR

John H. M. Harg
English Eighteenth Century

20. —Round open rail back; horseshoe railed arms. Shaped wood
seat. On flaring baluster legs.

First Afternoon

- 28—CARVED MAHOGANY SLIPPER CHAIR *Mrs. Gerald* *Sheraton Style*

Open shield back, enriched with husks and drapery. Seat in Adam red damask of the period.

- 29—WALNUT STOOL *Mrs. A. Burden* *Spanish Sixteenth Century*

Oblong molded top with scrolled hand-hole. On splayed baluster legs.

- 30—CARVED WALNUT CABINET *E. H. McNeon* *Spanish Sixteenth Century*

Rectangular; with finely paneled fall-front, top and ends. Interior fitted with three drawers; enriched with leaf motives, moldings and rosettes. Original forged iron lock, key and side lifting handles. (Moldings missing.)

Height, 11 inches; length, 20½ inches.

- 31—CARVED WALNUT COFFER *A. Baumeister* *Spanish Sixteenth Century*

Molded oblong hinged cover; front and ends enriched with geometric strap arabesques. On curious valanced foot. Fitted with original forged iron lock, balustered hasp, key and side lifting handles.

Height, 11¼ inches; length, 21½ inches.

- 32—CARVED AND GILDED MIRROR *Miss M. Lebratton* *Spanish Eighteenth Century*

Shield shape; enriched with open scrollings of leafage and rocaille.

Height, 19 inches; width, 13 inches.

- 33—CARVED WALNUT MIRROR *E. H. McNeon* *Spanish Eighteenth Century*

Molded and shaped frame. Enriched with rocaille.

Height, 21 inches; length, 26½ inches.

- 34—CARVED AND GILDED TABLE LECTERN *Mrs. E. H. McNeon* *Spanish Renaissance*

Sloping front and ends; paneled with leafage and rosettes; shaped apron.

- 35—TWO WALNUT CHAIRS *Bassett Jones* *Spanish Sixteenth Century*

Oblong back and seat of contemporary Cordovan hide; studded with large brass nails. Heavy frames. Unusually low seats.

First Afternoon

- 36—CARVED WALNUT CHAIR *W. L. Linn* Spanish Sixteenth Century
 37.50 Arcaded balustered back and similar frontal stretcher;
 molded wood seat. Loose seat cushion of crimson velvet of
 the period.
- 37—CARVED WALNUT CHAIR *Mrs. C. L. Linn* Spanish Sixteenth Century
 37 Similar to the preceding. (Differently arcaded.)
- 38—TWO WALNUT CHAIRS *Wm. Linn* Spanish Sixteenth Century
 37.50 Similar to the preceding. (Different arcading but match-
 ing each other.)
- 39—CARVED WALNUT ARMCHAIR *W. L. Linn* Spanish Sixteenth Century
 37.50 Oblong back and seat of contemporary Cordovan hide
 carved with arabesques. Frame with original side screws,
 scrolled arms, fluted legs and scroll pierced frontal
 stretcher. Original condition with iron back brace.
- 40—WALNUT ARMCHAIR *Mrs. J. H. Hillis* Spanish Sixteenth Century
 37.50 Flat scroll arms; square supports and legs solidly stretch-
 ered. Seat and back with original heavy paneled Cordovan
 hide; studded with large round brass nails.
- 41—CARVED WALNUT ARMCHAIR *Geo. Slagter* Spanish Renaissance
 37.50 Broad oblong back and seat covered in rich floral silver and
 rose Venetian brocade; studded with unusual pierced heraldic
 brass nails; leaf and scroll arms. On straight legs with
 valance stretcher.
- 42—NEEDLEWORK CEDAR CHAIR *Geo. Slagter* Spanish Eighteenth Century
 30.— Berceuse back and seat of early Victorian floral petit-point
 on cream ground. Frame of various woods, with shell pedi-
 ment, deeply scrolled arms and arched legs.
- 43—ROUND DROP-LEAF WALNUT TABLE *Wm. Linn* Spanish Sixteenth Century
 37.50 Egg molded top; fitted with two carved and paneled draw-
 ers. Supported on baluster legs and stretchers.

Height, 2 feet 3 inches; diameter, 3 feet 6 inches.

38 a - Chair *J. Y. P. Langley*

First Afternoon

- 44—CARVED WALNUT TABLE *Spanish Seventeenth Century*
Massive oblong top in one piece; frieze fitted with drawer, enriched with varied strap arabesque panels. On bulbous turned legs with box stretcher.

Height, 24½ inches; length, 33½ inches.

- Leo Olwyn*
45—INLAID WALNUT TABLE *Spanish Sixteenth Century*
Oblong; fitted with paneled drawer; mounted with original iron lock, knobs and vase appliques. On baluster legs and stretchers.

Height, 2 feet 7 inches; length, 3 feet 7½ inches.

- Leo Olwyn*
46—INLAID WALNUT VARGUENO *Spanish Sixteenth Century*
Rectangular; fitted with thirteen drawers and two doors. Admirably inlaid with, and variously columned in ivory; trimmed with gilded forged iron shell handles. Side balustered bail handles and corners. In original condition.

Height, 24 inches; length, 35 inches.

- Mrs. H. Foy*
47—RARE MOUNTED WALNUT VARGUENO *Spanish Sixteenth Century*
15. Oblong with solid fall front; enriched with gilded forged iron "Heraldic" lock and bolt plates, rarely chiseled pillared hasp and lifting handles. Interior fitted with seventeen drawers, finely inlaid with engraved panels of ivory and tortoise-shell, displaying daintily drawn coats-of-arms and a figure of the Madonna. Two secret compartments. On ball feet. (In original condition.)

Height, 2 feet; length, 3 feet 5 inches.

Note: The forged mountings and delicate engraving of the tortoise-shell are of the highest quality of workmanship.

- Leo Olwyn*
48—WALNUT LIBRARY TABLE *Spanish Sixteenth Century*
Massive oblong top in one piece. On finely scrolled open lyre end supports, reinforced with rarely scrolled and balustered forged iron center brackets. Rare patina.

Height, 2 feet 7 inches; length, 4 feet 9 inches.

First Afternoon

L. Callaghan
49—CARVED WALNUT TABLE

Spanish Sixteenth Century

Massive oblong top in one piece; fitted with curiously carved and paneled drawer. On unusual shaped legs and stretchers.
86. - Original lock and key.

Height, 2 feet 9 inches; length, 4 feet 9 inches.

(Illustrated)

Miss Lebeltern
50—INLAID WALNUT CHILD'S CABINET DESK

Queen Anne Style

6.50 - Molded top; enclosed by glazed lattice-door. Lower portion with slant writing fall disclosing interior secret compartment in frieze; pigeonholes and drawers; four drawers below.

Height, 4 feet, 3½ inches; width, 1 foot, ¾ inches.

L. Callaghan
51—WALNUT CONSOLE TABLE

Italian Sixteenth Century

Molded serpentine top; triangular frieze. Supported on finely turned baluster legs and stretchers.

4.2. - *Height, 2 feet 10 inches; length, 4 feet 5 inches.*

Leo Elwyn
52—CARVED WALNUT STATE CHAIR

Italian Seventeenth Century

2.50 - Oblong back and seat; covered in crimson floral damask; enriched with gold galloon, brass nails and fringe; back with gilded leaf scroll terminals; flat arms. On balustered legs with similar double frontal stretcher.

P. Langton
53—POLYCHROME LADDER BACK CHAIR

Dutch Eighteenth Century

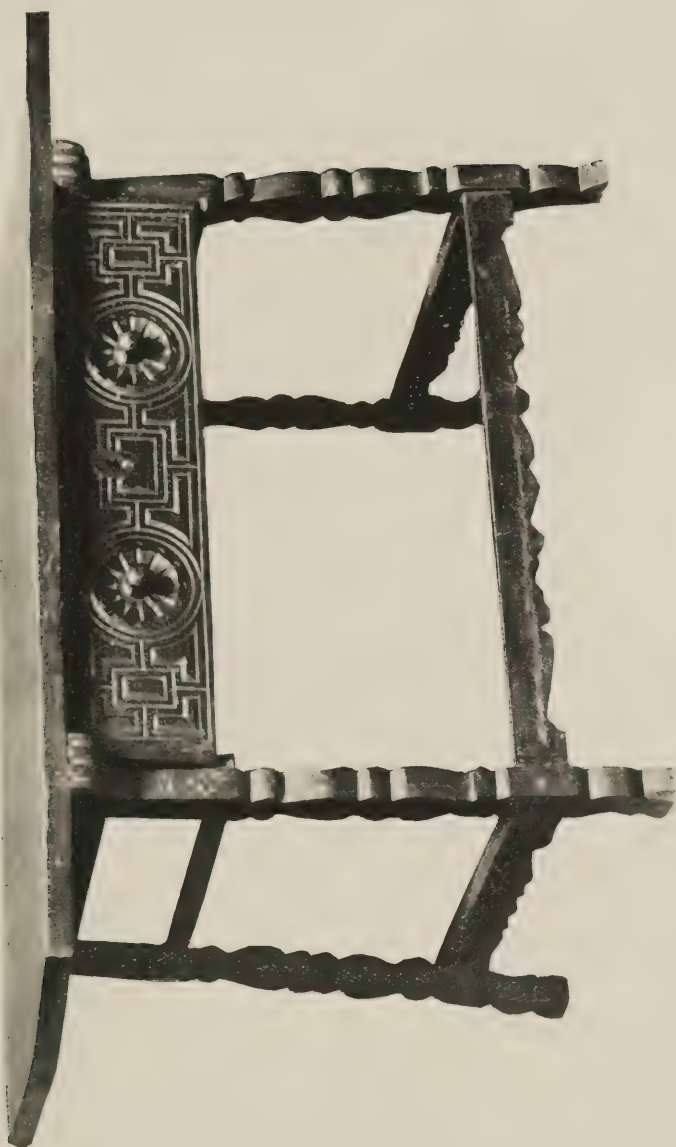
Arched ladders enriched with gilded floral scrollings. Rush seat. Baluster supports and legs. Finished old crimson.

L. Callaghan
54—WALNUT CHAIR *Northern Italian Sixteenth Century*

17.50 - Shaped back with heart-shaped hand-hole; wood seat, on splayed octagonal legs.

Miss Lebeltern
55—TWO IVORY INLAID MOORISH ARMCHAIRS

35. - Scrolled walnut frames, enriched with ivory stellate motives. Seat and small back of crimson damask.



No. 49—CARVED WALNUT TABLE (*Spanish Sixteenth Century*)

First Afternoon

Louis, Cal.
56—CARVED POLYCHROME CHEST

Hispano-Moresque Late Fifteenth Century

120.—Rectangular; fitted with two drawers and two enclosing doors below each paneled with fine arabesques; inlaid with ivory. Wrought-iron side handles.

Height, 2 feet 7 inches; width, 3 feet 7 inches.

(Illustrated)

G. Baumeister
57—TWO CARVED WALNUT ARMCHAIRS

Spanish Sixteenth Century

10.—Oblong back and seat, covered in crimson velvet of the period; studded with ancient brass nails. Scrolled arms; on fluted legs with frontal stretcher enriched with rosette and arabesque scrollings. Slight variance in details of frames.

H. B. Downs
58—CARVED LEATHER ARMCHAIR

Spanish Early Seventeenth Century

62.—Oblong back of Cordovan hide carved with figure of a "Cavalier Walking in a Landscape"; scroll border; seat panel of arabesque motives. Original walnut frame with flat, scrolled arms. On square legs having a finely carved frontal stretcher.

R. Pforzheimer
59—LEATHER WALNUT ARMCHAIR *Spanish Sixteenth Century*

42.—Oblong paneled back and seat covered in original Cordovan hide; trimmed with exceptionally fine stellate brass nails. Scrolled flat arms with square supports continuing as legs; shaped stretcher.

W. B. Scholt
60—WALNUT MIRROR

Queen Anne Style

57.—Shaped frame; enriched with carved and gilded moldings, pediment and husks and finely beveled, shaped mirror.

Height, 3 feet 6 inches; width, 1 foot 9 inches.

Wm. Williams Burden
61—TWO LACQUÉ CHAIRS

Queen Anne Period

1
65.—Open shield backs, cabriole legs; decorated in the Chinese manner on cream. Original buff leather seats.



No. 56—CARVED POLYCHROME CHEST
(Hispano-Moresque Late Fifteenth Century)

First Afternoon

62—SEAWEED INLAID WALNUT SIDE TABLE

Queen Anne Style

90. Oblong molded top; fitted with two drawers. Supported on baluster legs with open scrolled flat-stretchers. Enriched with medallion and panels of fine seaweed inlay.

Height, 2 feet 6½ inches; length, 3 feet 5 inches.

63—WALNUT LOWBOY

Queen Anne Period

15. Molded top; fitted with two roomy drawers. Supported on cabriole legs carved with shell and scroll knees; trimmed with brass handles and escutcheons. (Reconstructed.)

Height, 2 feet 8½ inches; length, 4 feet.

64—OAK BUREAU

William and Mary Period

100. Molded top; fitted with four varied paneled-drawers. Finely paneled pilasters of very unusual character. On bulbous feet.

Height, 3 feet 4 inches; width, 3 feet 2 inches.

65—MAHOGANY SECRETARY BOOKCASE

Early American

85. Deeply molded pediment; front fitted with two Gothic latticed and glazed doors and two drawers below. Underportion with folding hinged sloping writing fall; and three drawers. Supported on open columns with vase feet.

Height, 5 feet 5 inches; width, 4 feet 5½ inches.

66—UNIQUE CARVED WALNUT WATER BENCH

Spanish Gothic Period

80. Molded front with deep scalloped apron. Supported on shaped legs and stretcher. Fitted with three large and two small copper vessels.

Height, 1 foot 8 inches; length, 3 feet 6 inches.

Note: These ancient "Water Benches" are to-day rarely seen even in the most out of the way parts of Spain.

67—WALNUT LIBRARY TABLE

Spanish Seventeenth Century

200. Massive oblong top in one piece; supported on open scrolled and pinnaced lyre ends; reinforced with twisted and scrolled forged iron center brackets.

Height, 2 feet 6¾ inches; length, 4 feet 4½ inches.



68—CARVED LEATHER ARMCHAIR

Spanish Seventeenth Century

Oblong back and seat of deep brown Cordovan hide; trimmed with varied brass nails; the back displaying a "Huntsman and his Dog," in a landscape, naturalistically colored; within a trifoliated arch and floral border, deeply carved. Flat scrolled arms; square supports continuing into legs; leaf scrolled frontal stretcher.

69—CARVED AND GILDED MIRROR FRAME

Spanish Seventeenth Century

Oval leaf-wreathed frame imposed on an oblong back. Molded arched crown enriched with scrolled leafage. Slight traces of polychrome are visible.

Height, 43 inches; width, 32 inches.

First Afternoon

D. J. Morrison
70—TWO CARVED LEATHER CHAIRS

Spanish Seventeenth Century

Cartouche paneled back of Cordovan hide; finely carved with figure of "Court Lady Hawking" within a cartouche surrounded by scrolled acanthus leaves supported by cupids.

150. Similar floral seat; trimmed with heavy brass nails and brass vase terminals. Supported on oak baluster legs with typical scrolled Spanish feet and open scrolled frontal stretchers.

H. Coleman
71—TWO CARVED LEATHER CHAIRS

Spanish Seventeenth Century

15. Similar to the preceding. Smaller; the backs with birds and jardinières of flowers; varied stretchers.

F. Baumeister
72—TWO CARVED LEATHER CHAIRS

Spanish Seventeenth Century

76. Similar to the preceding.

Mrs. Hugh Martin
73—TWO CARVED WALNUT ARMCHAIRS

Spanish Sixteenth Century

120. Oblong back; finished with delightful scroll terminals, finely fashioned scroll arms, fluted supports and carved stretchers. Seat and back covered in chevroned patterned apple-green velours.

Note: These chairs are in rare preservation and are covered in fifteenth century linen velours, now very seldom seen outside of a museum.

D. W. Sherwood
74—TWO CARVED WALNUT ARMCHAIRS

Spanish Sixteenth Century

10. Similar to the preceding.

Mrs. E. Weston
75—CARVED AND GILDED MIRROR FRAME

Spanish Seventeenth Century

20. Oblong frame finely enriched with deeply scrolled acanthus leaf member; broken inset crown; surmounted by an interesting heart-shaped scrolled cartouche.

Height, 6 feet 2 inches; width, 3 feet 8 inches.

76—*L. Benedict*
CARVED WALNUT WRITING DESK

Spanish Late Seventeenth Century

6 - Slant fall front; fitted with three drawers below, curiously molded with scrolled olive motives and trimmed with rare eighteenth century festooned and pierced brass handles. Illuminated interior arranged with two tiers of shaped drawers and compartments above; the upper center sliding forward disclosing many secret drawers very cunningly disposed.

Height, 3 feet 9 inches; width, 3 feet 4½ inches.

77—*D. H. Sherwood*
POLYCHROME CARVED MIRROR

Spanish Seventeenth Century

75 - 50 Oblong leaf molded frame; enriched with gilded center and corners. Shell and scrolled leaf motives on crimson grounds.

Height, 53 inches; width, 39 inches.

78—*Empire Handwriting*
CARVED AND GILDED OVERDOOR

Spanish Seventeenth Century

5 - Arched and scrolled at crown; the scrolling continuing and spreading at foot. Enriched in low relief with rocaille leaf-age and central coronetted monogram. Partially finished in polychrome.

Height, 48 inches; width, 52 inches.

79—*Louis XV. Ca*
CARVED WALNUT CABINET AND STAND

Spanish Renaissance

76 - Oblong cabinet fitted with two paneled "hutch doors" enriched with leaf scrollings, dolphins and four busts of warriors. Stand with molded top, on baluster legs. Case of cabinet and stand apparently of a later period.

Height, 5 feet 4 inches; width, 3 feet 6 inches.

80—*J. Baumeister*
TOOLED CORDOVAN LEATHER SCREEN

Spanish Late Seventeenth Century

75 - Fourfold; richly tooled with cupid medallions surrounded by valanced arabesques, acanthus-leaf scrollings and floral festoons. Traces of original gilding; heavy brown hide.

Each fold: Height, 6 feet 1 inch; width, 1 foot 10 inches.

First Afternoon

M. B. Greenman
81—MOUNTED WALNUT VARGUEÑO AND STAND

Spanish Sixteenth Century

770 Oblong; with solidly framed fall-front. Enriched with gilded pierced forged-iron "Heraldic" panels imposed on ancient crimson velvet, remarkably fine double pillared hasp, balustered side lifting handles and drops. Interior fitted with twenty drawers architecturally pillared; inlaid with ivory and parcel gilded. Four secret drawers. Stand, with four grape and vine wreathed twisted and gilded columns; on scrolled feet. Height, 5 feet 4 inches; width, 3 feet 7 inches.

Note: A Vargueño in perfect condition and with original velvet under the rare mountings.

(Illustrated)

Lewis and Co
82—RARE HUTCH-DOOR

Spanish Sixteenth Century

3150 Enriched on both sides with many small molded panels enclosing medallions and archaic leaf motives.

Height, 4 feet 6 inches; width, 2 feet 4 inches.

W. S. Williams & Gorden
83—COMFORTABLE EASY CHAIR

100. Upholstered in blue corded silk. Loose cover of English print; woven with silk stripe.

M. Boleman
84—COMFORTABLE UPHOLSTERED CHAISE-LONGUE

15. Round back; with loose seat and large square back, cushions in fine down. Covered in dull blue damask (faded).

Length, 5 feet 3 inches.

E. A. McLean
85—TWO OAK WINDSOR BEDS

Old English Style

210. Round head and foot with open rails. Box spring and hair mattress for same.

Height, 3 feet 3 inches; length, 6 feet 6 inches; width, 3 feet 4½ inches.

H. Arai
86—LARGE UPHOLSTERED BLUE VELVET DIVAN

185. Rounded back; extra deep seat with three loose down cushions. Carved walnut legs. Slip cover of English print, woven with silk stripe.

Length, 7 feet 6 inches.



NO. 81—MOUNTED WALNUT VARGUEÑO AND STAND
(*Spanish Sixteenth Century*)

First Afternoon

87—*New Lifford* TWO CARVED AND GILDED COLUMNS

Spanish Seventeenth Century

15.— Fluted shafts, crowned with fine Corinthian capitals. The lower portion of shaft with panel enriched with scrolled cartouche. The flutings finished red.

Height, 5 feet 3 inches.

88—*N. L. Mathews* CARVED LACQUE DAY BED

Adam Style

20.— Scrolled head and foot, with open reeded crowning rails and double cannée panels; enriched with husks, pateræ and acanthus-leaf scrollings. On fluted vase shaped feet. Finished ivory and French gray. Box spring and hair mattress.

Height, 2 feet 6½ inches; width, 3 feet 8 inches; length, 7 feet 3 inches.

89—*Louis and Co* TWO CARVED AND GILDED SOLOMONIC COLUMNS

Spanish Seventeenth Century

15.— Deeply fluted columns with fine entases; finished with well cut Corinthian capitals and molded bases. (Capitals need restoration.)

Height, 7 feet 2 inches.

90—*N. L. Mathews* SCULPTURED DOOR

Spanish Renaissance Period

10.— Deeply paneled with eight octagonals enclosing "classic heads" of warriors and their ladies. Rare bold workmanship of a high order.

Height, 6 feet; width, 2 feet 8¾ inches.

Note: The light mahogany for this door was undoubtedly brought from America by the Conquistadors in the early sixteenth century.

91—*New Herould* SCULPTURED AND GILDED SANCTUARY PORTAL

Spanish Sixteenth Century

45.— Open arch crown with continuing pilasters and recessed canted inner wings leaving an opening for door. Richly sculptured in bas-relief with innumerable seraphim, cherubim and cherubim's winged heads amid cloud forms; several play musical instruments. Traces of polychrome on the features and limbs.

Height, 8 feet 4 inches; width, 5 feet 8 inches.

92—IMPORTANT SCULPTURED GILDED MANTELPIECE

Spanish Seventeenth Century

Rarely leaf bracketed broken cornice. Sustained on two pairs of Solomonic columns, finished in red and enriched with entwining gilded vines; at ends on deeply leaf bracketed pilasters having fruit pendants and panels below. (Small portions missing.) Original condition.

Height, 6 feet; length, 8 feet.

93—ILLUMINATED VELLUM MISSAL

Spanish Seventeenth Century

Title page in colors and gold displaying Castilian Coat-of-Arms. "A castle imposed on a landscape in which is a man boar hunting." Inscribed: "Don Felipe"; three further pages with decorated headings; sixty-eight quarto pages closely written in Spanish. Bound in brown leather elaborately tooled in gold.

OIL PAINTINGS AND PRINTS

94—TWO PHOTOTYPES

"Head of a Madonna," after Raphael. "Head of a Youth," after Michael Angelo. Framed.

Height, $11\frac{1}{2}$ inches; width, $9\frac{1}{4}$ inches.

95—COLORED LITHOGRAPH

Early American

"Jenny Lind." Three-quarter length seated. Published by James Ballie, 18th Street near 2nd Avenue N. Y. In contemporary mahogany frame.

Height, $13\frac{1}{4}$ inches; width, $9\frac{1}{4}$ inches.

96—TWO PRINTS

After Dürer

Albert Dürer; by himself. Portrait of a lady in colors. Both framed.

Approximately, height, 11 inches; width, 8 inches.

97—COLORED MEZZOTINT

By G. W. Richie

"Mdme. Pompadour." Half length seated. Signed proof. Framed.

Height, $5\frac{3}{8}$ inches; width, 4 inches.

First Afternoon

- 98—*M. P. Langton* ENGLISH PRINT *Eighteenth Century*
Lady and child, by Bartolozzi. Framed.
3.- Height, 7 inches; width, 5½ inches.
- 99—*B. M. Sherwood* FRENCH ENGRAVING *By Lancier*
"La Reine Hortense," after Girodet. Framed.
1.- Height, 8¾ inches; width, 7½ inches.
- 100—*Miss M. P. Langton* RED CRAYON DRAWING *French Eighteenth Century*
"Mdlle. Beringé," by Nicholas Lancret (1690-1745). Executed in red crayons. Framed.
20.- Note: From the collection of the Marquis of Briadelone; as attested on back.

SPANISH SCHOOL

- SEVENTEENTH CENTURY
Mrs. W. C. Bullitt
101—ST. THOMAS (On Panel)
15.- Height, 11 inches; width, 7¾ inches
Half-length figure. In rare contemporary carved and gilded frame.
- B. M. Frank*
102—COLORED FACSIMILE
10.- "The Holy Family," after Albrecht Dürer. Framed.
Height, 21½ inches; width, 14 inches.

PAINTINGS

JAIME II VERGOS (OF THE CATALONIAN SCHOOL)

- Mrs. Hugh Martin* SPANISH: Circa 1453
103—THE ENTOMBMENT
12.50 Height, 16¼ inches; width, 11½ inches

Finely composed group. In ancient gilded frame.

SPANISH SCHOOL

EARLY EIGHTEENTH CENTURY

Leo Oliven
104—DUCHESS DE OSUNA

250 Height, 31 inches; width, 23 inches

Graceful bust, facing left; wearing her celebrated pearls and blue dress. In ancient carved and gilded frame.

(Companion to the following.)

SPANISH SCHOOL

EARLY EIGHTEENTH CENTURY

Leo Oliven
105—DUC DE OSUNA

250 Height, 30 inches; width, 23 inches

Half length; wearing embroidered red coat and plumed hat. In ancient carved and gilded frame.

(Companion to the preceding.)

Mrs. J. Weston
106—RARE SAPPHIRE BLUE NAVARRA ALTAR CARPET

Spanish Seventeenth Century

250 Woven in ivory, soft pink, yellow and green with central coronetted shield, inscribed with monogram, birds, pomegranates and stellate motives. Border with green guards. Signed by the maker in border "Ana Rodriguez." (In rare condition.)

7 feet 8 inches by 6 feet 2 inches.

25-58 Burke agt
107—PERSIAN CARPET

Late Eighteenth Century

250 Blue lozenge medallion, displayed on an ivory ground with rose crimson bracket corners; all woven in soft rose, old yellow and pale blues with arabesqued floral scrolls. Rich rose crimson border similarly arabesqued.

13 feet 4 inches by 9 feet 11 inches.

First Afternoon

Miss Virginia Pule -
108—AXMINSTER CARPET

Po. - Close heavy pile; taupe color.

15 feet by 11 feet.

W. H. T. O. N.
109—SEAMLESS AXMINSTER CARPET

Po. - Rich lavender; close pile.

15 feet by 10 feet 9 inches.



END OF THE DINING-ROOM

SECOND AND LAST AFTERNOON'S SALE

FRIDAY, OCTOBER 21, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 110 to 284, inclusive

E. H. McKeon
110—TEN WEDGWOOD FRUIT PLATES

14.- Various decorated with birds and flowers in colors on lace patterned grounds.

James Paul F. Salomon
111—SIX CAULDON SOUP PLATES

Decorated in colors, with irregularly scrolled floral valanced borders.

Freight Martin
112—SIX STONE DESSERT PLATES

10.- Decorated with broad royal-blue borders, finished with gold bandings.

E. H. McKeon
113—EARLY MASON IRONSTONE CHINA SET

50.- Decorated in reserve with dragon and scrolls on old-red grounds. Consisting of teapot, ten cups and saucers, oblong tray, cake dish, six dessert plates and six dinner plates.

Second and Last Afternoon

- 114—*N. D. Sirlin* LUSTRED PITCHER *Early Staffordshire*
Copper lustre with blue border. (Repaired.)
Height, 4¾ inches.
- 115—*E. N. McLean* TWO ENGLISH CREAMWARE CANDLESTICKS
4- Corinthian column on molded square base. (Restored.)
Height, 9 inches.
- 116—*A. Baumeister* STERLING SILVER HORS-D'ŒUVRES DISH
Square basket; fitted with four glass dishes.
- 117—*E. N. McLean* SILVER-PLATED SAUCE-BOAT AND TRAY
9- Queen Anne pattern; reed-rim, on scroll feet. Oval tray.
- 118—*E. Weston* SHEFFIELD CANDLESTICK *Early Georgian Period*
1- Extension-baluster shaft; enriched with gadroons.
- 119—*Ellis* SILVER INKSTAND *Spanish Eighteenth Century*
4750 Scrolled oblong stand; with florally enriched legs. Fitted with two diamond cut-glass ink bottles and taper-stick, covering box for wafers.
Length, 11½ inches.
- 120—*Mrs. B. F. Simbel* SILVER-MOUNTED TORTOISE-SHELL BOX *Spanish Seventeenth Century*
150 Transparent shell; with hinged round cover; the interior engraved with scrollings. Mounted with scroll corners, handle, heart escutcheon and ball feet.
Length, 4¾ inches.
- 121—*E. Weston* CARVED IVORY FAN *Spanish Late Eighteenth Century*
1- Pierced ivory blades and guards, enriched with pastoral figures and scrollings. Paper foil displaying colored prints, "The Festival of the Madonna" and "The Itinerant Vendor."
Length, 10½ inches.
- 122—*A. Baumeister* PEARL FAN IN CASE *Spanish Eighteenth Century*
20- Mother-of-pearl blades; foil finely decorated with pastoral scene. Shaped, mirrored, carved and gilded case.

Second and Last Afternoon

- 123—*W. H. McKeon*
FORGED STEEL SHEARS *Spanish Seventeenth Century*
Faceted handles; marked with owner's initial M.

- 124—*Octo Bernet agt P.*
TWO GREEN GLASS MUGS *Spanish Seventeenth Century*
Ribbed tapering sides; molded rim and foot; strap scroll handles.
Heights, 3½ inches and 4½ inches.

- 125—*Octo Bernet agt P.*
RARE GREEN GLASS MUG *Spanish Seventeenth Century*
Tapering ribbed sides with bulbous foot and strap handle.
Height, 4½ inches.

- 126—*Octo Bernet agt P.*
GREEN GLASS LOVING CUP *Spanish Seventeenth Century*
Tapering sides with bulbous foot and scroll handles.
Height, 5¼ inches.

- 127—*Octo Bernet agt P.*
RARE GREEN GLASS MUG *Spanish Seventeenth Century*
Curiously ribbed sides with molded foot; strap handle.
Height, 5¼ inches.

- 128—*W. H. McKeon*
THREE GILDED AND ETCHED GLASS VESSELS *Spanish Seventeenth Century*
Two bottles and a two-handled vase; enriched with gilded festoons. (Vase cracked.)
Respective heights, 9¼ inches and 7 inches.

- 129—*Mrs. Hugh Martin*
TWO CUT-GLASS LUSTRES *English Eighteenth Century*
Baluster shafts; enriched with long cut-glass drops.
Height, 6½ inches.

- 130—*P. A. Hood*
LUSTRED BOWL *Hispano-Moresque Sixteenth Century*
Decorated in rich copper "reflets" with floral motives and bandings. (Repaired.)
Diameter, 7¼ inches.

- 131—*Leblanc*
LUSTRED BOWL *Hispano-Moresque Sixteenth Century*
Richly decorated in copper "reflets" with growing carnations.
Diameter, 7¼ inches.

Second and Last Afternoon

E. H. McKeon
132—LUSTRED BOWL *Hispano-Moresque Sixteenth Century*

8. — Similar to the preceding.

E. H. McKeon
133—LUSTRED PLAQUE *Hispano-Moresque Sixteenth Century*

17.50 Flaring sides with bossed center. Enriched with copper "reflets" displaying rare laced olive motives in border, and scrolls.

Diameter, 12¾ inches.

E. H. McKeon
134—LUSTRED PLAQUE *Hispano-Moresque Sixteenth Century*

17.50 Enriched in golden "reflets" with bossed medallion and border of fleuretted leaves.

Diameter, 13¼ inches.

C. B. Martin
135—RARE TALAVERA FAIENCE PLAQUE
Spanish Seventeenth Century

5. Decorated with graceful sprays and bouquet of flowers in mellow colors. (Cracked.)

Diameter, 14 inches.

B. Blendenburg
136—TWO OLD TALAVERA SPANISH PLATES

25. Decorated with gateway and leaf scrolls in yellow and green.

Diameters, 11¾ inches and 13 inches.

A. B. Downs
137—TWO TALAVERA FAIENCE PLAQUES

16.- Deep circular; variously enriched with summer house and formal trees in a garden. (Chipped and cracked.)

Diameter, 13½ inches.

Mrs. L. V. Burton
138—TALAVERA FAIENCE TILE *Spanish Seventeenth Century*

5 Curious over-door tile; inscribed with number of house (150), coronet and initials F. Y. under.

9½ inches square.

A. B. Downs
139—FOUR POLYCHROME TILES
Hispano-Moresque Sixteenth Century

12. Forming one pattern; displaying a husked-diamond motive in blues and yellows on ivory.

Second and Last Afternoon

R. B. Bland
140—TWO ALCORA FAIENCE TILES

Spanish Eighteenth Century

6.—“Girl Holding Duck” and “Man with Fish.”

Mrs. S. Marston
141—ITALIAN FAIENCE INKWELL

Curiously lobed drum body; decorated with archaic landscape.

Diameter, 5¼ inches.

Mrs. S. F. Brumb
142—TALAVERA FAIENCE JAR

Spanish Seventeenth Century

Enriched in blue with coronetted “Coat-of-arms.”

Height, 6½ inches.

S. H. McLean
143—TALAVERA FAIENCE PITCHER

Spanish Sixteenth Century

Bottle-shaped; with scroll handle, enriched with blue archaic scrollings.

Height, 8½ inches.

S. B. Martin
144—TALAVERA FAIENCE JAR

Spanish Seventeenth Century

Incurved, deep ivory body; decorated with coronetted and cartouched coat-of-arms in rich blue.

Height, 9½ inches.

Mrs. M. Naitoo
145—FAIENCE WATER JAR

Spanish Sixteenth Century

Oviform; enriched with reddish glaze; curiously valanced shoulder forming four handles.

Height, 9¾ inches.

S. B. Martin
146—TALAVERA FAIENCE WATER JAR AND COVER

Spanish Seventeenth Century

Decorated in brilliant blue with vertical floral sprays.

Height, 10¾ inches.

Mrs. M. Naitoo
147—OLD SPANISH FAIENCE VASE

Decorated with blue, red and yellow geometric motives.

Height, 11½ inches.

Second and Last Afternoon

E. Weston
148—LARGE TALAVERA PITCHER

Spanish Late Seventeenth Century

1700 Decorated in rich cobalt blue, with "Cavalier Hawking in Landscape"; flowers on neck and foot; rope handle.

Height, 17½ inches.

E. A. McKeon
149—TALAVERA FAIENCE WINE JAR

Spanish Seventeenth Century

1500 Ovoid; with looped handles finished with masks. Decorated in Mohammedan blue with coronetted cartouche having lion supporters.

Height, 18¼ inches.

E. A. McKeon
150—TALAVERA FAIENCE WATER BOTTLE

Spanish Seventeenth Century

2100 Pear shape with strap handle. Decorated in rich blue with birds and scrolls.

Height, 20 inches.

Marion S. Peterson
151—TWO OLD ITALIAN POTTERY OIL JARS

1600 Ovoid with broad molded lip and banding below shoulder; enriched with crests at shoulder of scrolled dolphins; broad scroll-molded lug handles. Invested with a rich apple-green *peau d'orange* glaze. (One dolphin head imperfect.)

Height, 25 inches.

E. A. McKeon
152—RARE TALAVERA FAIENCE WINE JAR AND COVER

Spanish Seventeenth Century

2200 Looped handles, dome cover with unique terminal cup for wine taster. Richly decorated in Mohammedan blue with growing asters and "coat-of-arms."

Height, 27½ inches.

G. B. Martin
153—TALAVERA FAIENCE LAMP AND SHADE

Spanish Early Eighteenth Century

2500 Vase shape; decorated in blue with floral scrollings. Tan silk shade.

Height, 23 inches.

Second and Last Afternoon

Mrs. M. Naiton
154—PORCELAIN BOUDOIR LAMP AND SHADE

A medieval princess in court robes stands making a curtsy.

45 Mounted in *cuirre doré* with pearl base and arm for electric light. Printed floral ivory silk umbrella shade.

Height, 27 inches.

Mrs. M. Naiton
155—FRENCH PORCELAIN ELECTRIC LAMP AND SHADE

1750 Figurine in eighteenth century costume; with pompadour, silk skirt sheltering one light. Printed silk shade.

Height, 19½ inches.

E. H. McKeon
156—CHINESE PORCELAIN LAMP AND SHADE

2700 Baluster-shaped turquoise-blue vase; mounted on brass and carved wood bases. Oval, printed silk shade.

Height, 20 inches.

E. H. McKeon
157—LAMP AND SHADE

35 Old yellow vase; with scrolled cartouche; molded at foot.

35—Tan silk shade. Height, 24½ inches.

R. J. Stirling
158—OLD BLUE AND WHITE DELFT LAMP AND SHADE

2750 Vase shape; supported by cupids. Tan and blue silk shade.

Height, 30 inches.

Mrs. Hugh Martin
159—BRONZE MORTAR *Spanish Sixteenth Century*

10 Tapering body with flaring lip and molded foot; enriched with cupids' heads.

Mrs. P. M. Ripley
160—BRONZE BELL *Spanish Sixteenth Century*

6—Baluster handle; fine tone. Inscribed: "Ave. gracia. plena."

B. Glendenning
161—BRONZE BELL *Italian Sixteenth Century*

2—Enriched in low relief with medallions, scrolls and rare leaf motives. (Baluster handle imperfect.) Height, 4 inches.

P. A. Hoode
162—BRONZE MORTAR *Spanish Sixteenth Century*

15 Molded tapering body; enriched with curious staves and leonic heads. Diameter, 5¼ inches.

Second and Last Afternoon

- 163—*Mrs. J. H. Bunker* OVAL BRASS BOX *Dutch Seventeenth Century*
 7 Engraved with biblical subject and inscribed medallions at sides.

Length, 6 inches.

- 164—*Mrs. Gallon* TWO COPPER WATER POTS *Spanish Seventeenth Century*
 12—Bowl shape; with high neck and heavy strap handles.

Height, 10 inches.

- 165—*Mrs. H. M. Martin* BRASS WATER BOWL AND PITCHER *Spanish Eighteenth Century*
 6—Graceful ewer shape; with scrolled strap handle.

Height, 10 $\frac{1}{4}$ inches.

- 166—*Albert Roussel* BRASS BRASERO PAN *Spanish Seventeenth Century*
 8—Bowl shape, with wide flange bearing bail handles. (Repaired with plate at foot.)

Diameter, 13 inches.

- 167—*Mrs. A. P. Froehner* COPPER WATER VESSEL *Spanish Seventeenth Century*
 8—Bowl shape; with archaic repoussé motives, swinging and strap handles. Rare old patina.

Diameter, 13 $\frac{1}{2}$ inches.

- 168—*Mrs. F. B. Keech* COPPER VESSEL *Spanish Seventeenth Century*
 6—Bowl shape with upright heavy looped strap handles. Rich patina.

Diameter, 14 $\frac{1}{2}$ inches.

- 169—*A. Baumeister* COPPER WINE POT AND COVER *Spanish Sixteenth Century*
 7—Globular with strap handles. Rare ancient patina.

Height, 14 $\frac{1}{2}$ inches.

- 170—*Miss G. Gould* TWO COPPER BRASEROS *Spanish Seventeenth Century*
 30—Molded bowl, with balustered brass lifting handles. On molded expanding high stem; enriched with fine rope motivated rim and foot. (No lining pans.) Rich patina.

Height, 15 $\frac{3}{4}$ inches; diameter, 15 inches.

Second and Last Afternoon

Mrs. Hugh Martin
171—COPPER WINE JAR *Spanish Seventeenth Century*

Vase shape; with strap handle and chained, molded cover.

10. - Deep rich patina.

Height, 16 $\frac{1}{4}$ inches.

H. E. Stanger
172—COPPER VESSEL *Spanish Sixteenth Century*

Flaring bowl shape; with broad flange and side handles.

5. - Rich patina.

Diameter, 16 inches.

Mrs. J. H. Burton
173—BRASS BRASERO *Spanish Seventeenth Century*

Low bowl shape; supported on three mask and claw legs.

15. - Suitable for a jardinière.

Height, 18 inches; diameter, 18 inches.

The C. M. Traver Co
174—TWO COPPER WINE POTS *Spanish Seventeenth Century*

Vase shape; with scrolled strap handle and molded cover.

20. - Rare patina.

Height, 18 $\frac{1}{2}$ inches.

Mrs. F. M. Ripley
175—COPPER BRASERO PAN *Spanish Seventeenth Century*

Rope edge with scrolled baluster handles. Rare old patina.

20.00 Suitable for a jardinière.

Diameter, 20 inches.

Mrs. J. H. Burton
176—COPPER WATER JAR *Spanish Seventeenth Century*

Beautiful vase shape; with scrolled strap handles and molded

22.50 cover terminated in a brass pineapple. Rich patina.

Height, 25 inches.

R. M. Haig
177—COPPER WARMING PAN *Spanish Seventeenth Century*

Bowl body, with pierced cover; long handle.

7.50

Length, 39 inches.

C. B. Martin
178—BRASS LAMP *Spanish Seventeenth Century Style*

Baluster shaft, with adjustable oil well fitted with four openings for wicks. Eagle terminal.

1.1

Height, 26 $\frac{1}{2}$ inches.

Second and Last Afternoon

ENGLISH AND SPANISH IRON

- 179—CHISELED IRON WALL LAMP *English Gothic Period*

Boat-shaped; used with an old-fashioned floating wick. The body chiseled with quaint running hound.

Note: Found in New England, evidently brought over in the Mayflower or other contemporary vessel.

- 180—CHISELED IRON WALL LAMP *English Gothic Period*

Similar to the preceding. The body chiseled with winged cherubs' heads.

Note: Found in New England, evidently brought over in the Mayflower or other contemporary vessel.

- 181—FORGED IRON MIRROR *French Eighteenth Century*

Oval; enriched with open sprays of finely wrought roses.

Height, 14 inches.

- 182—TWO FORGED IRON CANDLESTICKS *Spanish Seventeenth Century*

Baluster shafts with unusual handles. On square bases.

Height, 11 inches.

- 183—TWO FORGED IRON CANDLESTICKS *Spanish Seventeenth Century*

Round shaft shaped into bobèche with square cup. Strap scroll handle; on flaring square foot.

Height, 14 inches.

- 184—FORGED IRON TREASURE-CHEST *Spanish Seventeenth Century*

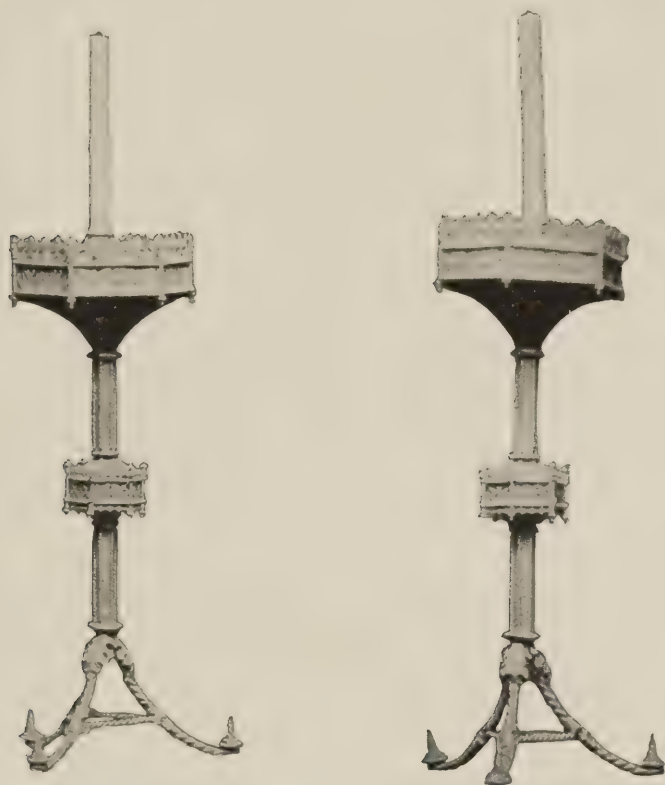
Oblong; with paneled and bossed top and sides. Elaborately chiseled lock, with the original eleven-warded key.

Height, 1 foot 7 inches; width, 3 feet.

- 185—TWO FORGED IRON CANDLESTICKS *Seventeenth Century English Style*

Balustered stems on arched tripod feet.

Height, 19 inches.



- F. Baumeister*
186—TWO FORGED IRON CANDLETICKS *Spanish Gothic Period*
Hexagonal shaft; roped molded at corners, pierced tracery
boss and similar spreading bobèche. On leaf-enriched tripod
feet. *Height, 24½ inches.*

Note: An exceedingly rare type of Gothic candlestick. From the
Iglesia San Marcos, Sevilla, Spain.

- F. Baumeister*
187—TWO FORGED IRON BRACKETS *Spanish Sixteenth Century*
Finely balustered scroll-supports; each arranged with one
bobèche for candle. *Height, 19 inches.*

Note: These brackets were ingeniously fitted by the present owner
to wooden backs, so that they swing to any angle.

Second and Last Afternoon

O. Bernet agt P.
188—TWO FORGED IRON BRACKETS

Spanish Seventeenth Century

50. - Leaf-scrolled arms, terminating in griffons' heads.

Length, 45 inches.

E. W. McNeon
189—FORGED IRON TORCHÈRE *Spanish Sixteenth Century*

36. - Balustered shaft with leaf-scrolled crown. On arched strap feet. Recently fitted for electricity. Finely painted parchment shade.

Height, 6 feet.

FILET LACE COVERS

Mrs. E. Weston
190—FILET LACE COVER *Spanish Sixteenth Century*

12.50 - Heavy ivory linen, interrupted by bands of quaint birds, antelopes and flowers.

2½ yards by 27 inches.

Mrs. H. H. Fair
191—FILET LACE COVER *Spanish Sixteenth Century*

29. - Displaying series of archaic birds, antelopes standing with in angular scrolls and bouquets; headed with ivory linen. Trimmed with chevroned lace.

2 yards 16 inches by 26 inches.

E. W. McNeon
192—FILET LACE SIDEBOARD COVER *Spanish Sixteenth Century*

27.50 - Displaying floral diamond bandings, interrupted with linen; trimmed with old fringe.

2 yards 15 inches by 29 inches.

B. M. Frank
193—FILET LACE COVER *Spanish Sixteenth Century*

27.00 - Ivory linen interrupted with quaint bands of birds, bushes and rosettes.

2 2/3 yards by 19 inches.

E. W. McNeon
194—FILET COVER *Spanish Sixteenth Century*

15. - Ivory linen interrupted by bands of archaic animals and jardinières of flowers. Finished with fringe.

2 2/3 yards by 27 inches.

Otto Bernet agt P.
189 a. Boudoirs for

40.

Second and Last Afternoon

- 195—*C. B. Martin*
FILET LACE COVER *Spanish Sixteenth Century*

Displaying large stars alternating with distinguished floral motives; headed with heavy ivory linen.

2 yards 8 inches by 22½ inches.

- 196—*Handwritten name*
FILET LACE COVER *Spanish Sixteenth Century*

Displaying central band of curious coronetted lions flanked by borders of diamond motives. Trimmed with linen fringe and crowning of ivory linen.

2½ yards by 25 inches.

- 197—*G. H. McKeon*
FILET LACE COVER *Spanish Sixteenth Century*

Displaying stellated diamond motives bordered with angular scrollings and finishing bands of archaic stags. Trimmed with heavy linen fringe and crowning of ivory linen.

2¾ yards by 27 inches.

- 198—*C. B. Martin*
CUT LINEN COVER *Spanish Seventeenth Century*

Ivory linen, displaying enriched diamond motives. Trimmed with crochet lace at foot.

2¾ yards by 21 inches.

- 199—*Bassett Jones*
FILET LACE COVER *Spanish Sixteenth Century*

Displaying three bands variously of wave motives, a procession of quaint birds and angular leaf scrolls, interrupted by heavy ivory linen.

2 yards 32 inches by 22 inches.

- 200—*John Sh. Agnew*
FILET LACE COVER *Spanish Seventeenth Century*

Paneled with varied diamond and floral motives. Trimmed with muslin flounce and linen at crown.

2¾ yards by 26 inches.

- 201—*G. H. McKeon*
FILET LACE COVER *Spanish Sixteenth Century*

Enriched with borders of diamond motives enclosing large blossoms. Finished with Vandyke crochet lace and a crowning of linen.

2 yards 14 inches by 29 inches.

Second and Last Afternoon

- 202—*Bassett Jones* ROYAL FILET LACE COVER *Spanish Sixteenth Century*
Enriched with jardinières of flowers alternating with double
displayed eagles. Trimmed with waved patterned lace and
20. - crowning of linen. 2 yards 32 inches by 23 inches.
- 203—*Mrs. E. Keeton* FILET LACE COVER *Spanish Seventeenth Century*
15. - Displaying beautiful jardinières of flowers; headed with
ivory linen. 3 yards 6 inches by 24 inches.
- 204—*B. M. Frank* FILET LACE COVER *Spanish Sixteenth Century*
32.50 - Displaying jardinières of flowers interrupted by perched
birds; crowned with linen and bordered at foot with muslin
flounce. 3 yards 4 inches by 30 inches.
- 205—*Mrs. H. J. Fair* FILET LACE COVER *Spanish Sixteenth Century*
22.50 - Ivory linen, interrupted by bands of jardinières and other
floral motives. 3 yards 4 inches by 24 inches.
- 206—*B. M. Frank* FILET LACE COVER *Spanish Sixteenth Century*
30. - Ivory linen interrupted by broad band of floral diamond lat-
tice and processions of quaint animals. 2 2/3 yards by 24 inches.
- 207—*Mrs. Hugh Martin* FILET LACE COVER *Spanish Sixteenth Century*
10. - Ivory linen interrupted by three bands of differing lattice
patterns. Trimmed with linen fringe. 2 yards 28 inches by 24 inches.
- 208—*B. M. Frank* FILET LACE COVER *Spanish Sixteenth Century*
15. - Ivory linen, displaying three bands of archaic birds, ani-
mals and jardinières of flowers. 2 yards 28 inches by 25 inches.
- 209—*Bassett Jones* FILET LACE COVER *Spanish Sixteenth Century*
27.50 - Ivory linen, enriched with three bands of quaint antelopes,
birds and jardinières. Finished with scalloped lace edge.
3 yards 4 inches by 34 inches.

Second and Last Afternoon

- 210—*E. H. McLeon* FILET LACE COVER *Spanish Sixteenth Century*

Displaying paneled bands of flowers, animals and birds; headed with linen. Trimmed with deep lace at foot.

2 yards 28 inches by 32 inches.

- 211—*E. H. McLeon* FILET LACE COVER *Spanish Seventeenth Century*

Ivory linen interrupted by bands of diagonal lattice.

6 feet by 1 foot 11 inches.

- 212—*F. A. Woods* DESHALDO LACE BORDER *Spanish Seventeenth Century*

Hexagonal mesh; *semé* with detached blossoms; finished at foot with double rows of chevrons.

Length 3 $\frac{2}{3}$ yards; depth, 16 inches.

- 213—*Mrs. E. Weston* DESHALDO LACE BORDER *Spanish Seventeenth Century*

Hexagonal mesh; enriched with varied scrolling leafage and pomegranate motives. Length, 3 yards 2 inches; depth, 10 inches.

- 214—*Mrs. E. Weston* DESHALDO LACE BORDER *Spanish Seventeenth Century*

Enriched with floral scrolls on large mesh. Finished with lattice fringe.

Length, 2 yards 8 inches; depth, 22 inches.

- 215—*R. D. Hurling* DESHALDO LACE ALTAR FRONTAL *Spanish Seventeenth Century*

Enriched with stellate motives on large mesh; at ends, "Emblems of the Passion" are displayed.

Length, 3 yards 6 inches; depth, 1 yard 4 inches.

- 216—*E. H. McLeon* FILET LACE FRONTAL *Spanish Seventeenth Century*

Ivory linen, interrupted with various bands of archaic stags and birds; fine scrolling border. Finished with deep lace.

2 feet 10 inches by 8 feet 8 inches.

EMBROIDERED PRINT AND SAMPLERS

- 217—*Rev. O. W. Brown* EMBROIDERED COLORED PRINT *Spanish Eighteenth Century*

St. Agnes; enclosed in a richly embroidered floral mat.

Mahogany frame. Height, 18 inches; width, 13 $\frac{1}{2}$ inches.

Second and Last Afternoon

- 218—*Mrs. B. A. Morton* SILK SAMPLER *Spanish Seventeenth Century*

Linen, richly embroidered with differing patterned bands in silk.

- 219—*A. de Forest* EMBROIDERED LINEN SAMPLER *Early Spanish*

Executed in dull-toned silks; with double displayed eagle, alphabet, geometric borders and date, 1827.

18½ inches square.

- 220—*Wm. Lebolt* SMALL EMBROIDERED SAMPLER *Spanish Eighteenth Century*

4.— Enriched in mellow colored silks with landscape. Monogram M.O. and geometric borders.

Height, 11 inches; length, 14½ inches.

- 221—*L. K. de Forest* EMBROIDERED SAMPLER *Spanish Seventeenth Century*

Enriched in dull-toned silks with flowers, geometric bandings and alphabet in borders.

14½ inches square.

- 222—*L. K. de Forest* EMBROIDERED SAMPLER *Spanish Eighteenth Century*

13.— Linen embroidered in delicate colors with sheep, flowers and geometric borders.

19 inches square.

- 223—*Mrs. J. H. Burton* EMBROIDERED SAMPLER *Spanish Eighteenth Century*

Enriched in dull-toned silks with bands of letters; floral motives, baskets of flowers, inscription and date 1722.

Height, 14½ inches; width, 11½ inches.

- 224—*Mrs. J. H. Williams* EMBROIDERED SAMPLER *Early Spanish*

4.— Enriched in dull-toned silks with banding of floral motives, landscape, inscription and date 1843.

Height, 22 inches; width, 9¾ inches.

- 225—*Miss Hallis* SAMPLER *Spanish Early Eighteenth Century*

10.— Linen embroidered with alphabet, quaint jardinières, inscription and date 1749.

Height, 24 inches; width, 7½ inches.

Second and Last Afternoon

- 226—*A. K. de Forest* EMBROIDERED SAMPLER *Spanish Seventeenth Century*

Enriched in dull-toned silks with double displayed eagle, inscription, processions of archaic animals and varied floral and geometric borders. *Height, 25½ inches; length, 28 inches.*

- 227—*Hugh Martin* EMBROIDERED PICTURE *Spanish Seventeenth Century*

"St. Cecilia." Finely worked in silks. Contemporary carved polychrome frame.

- 228—*J. H. Norton* EMBROIDERED PICTURE *English Late Eighteenth Century*

Half-length portrait of a young girl standing before woodland. Framed. (Slightly imperfect.)

Height, 25 inches; width, 23 inches.

TEXTILES

- 229—*Mrs. J. H. Burton* TWO GOLD-EMBROIDERED BANDS

Spanish Seventeenth Century

Ivory watered silk enriched in brilliant silks with leaf-scrolled arabesque and wreathed monogram B.M. in gold.

Length, 30 inches; width, 2¼ inches.

- 230—*D. F. Noorian* SCUTARI VELVET PANEL *Early Seventeenth Century*

Light tan field; woven in crimson and green with central medallioned bouquet, emitting quaint scrolling tulips. Finished at ends with series of arcaded tulips. Mounted.

52½ inches by 23 inches.

- 231—*Ellis* GOLD-EMBROIDERED VELVET QUIVER AND BOW CASE

Chinese Eighteenth Century

Oblong quiver of black velvet; with rounded front and three rear loose pockets. Shaped bow case. Enriched with delicate scrollings in gold threads surrounding gilded filigree-medallions; band and corners set with corals. (Several corals missing.)

- 232—*Sumner Shale* JAPANESE GOLD-EMBROIDERED COVER

Deep blue and red satin squares; enriched with two white cranes amid growing bamboo in gold threads.

28 inches square.

Second and Last Afternoon

Mrs. J. H. Williams
233—TWO GOLD BROCADE COVERS

Japanese Eighteenth Century

20. Woven with alternate stripes of crimson fan motives, bamboo sprays on pale-blue and dark-blue rosetted bands.

H. C. Downs
234—TWO GOLD BROCADE COVERS

Japanese Eighteenth Century

10. (A) Woven with symbolic medallions amid scrolls of chrysanthemums on soft old-red ground.

(B) Woven with entwining sprays of varied flowers on brilliant red ground.

26 inches square.

Mrs. S. F. Crumb
235—CHINESE VELVET COVER

Eighteenth Century

1. Rose crimson; woven with fantastic scrollings and flowers in jade green. Finished with borders of seal brown velvet.

32 inches square.

Mrs. S. F. Crumb
236—CHINESE BROCADE COVER

Chi'en-lung Period

5. Deep blue ground; freely woven with fantastic Fenghuangs amid rich red chrysanthemums growing from rockery.

34 inches by 32 inches.

D. Z. Noorian
237—GREEN BROCATELLE COVER *Moorish Eighteenth Century*

Deep green field woven with varied series of banded chevrons enclosing long inscriptions in cursive script.

1 3/4 yards by 1 yard 14 inches.

Mrs. C. M. Lewis
238—RARE CUT VELVET TABLE CENTER

Italian Late Sixteenth Century

3.50 Lustrous pile; woven with small alternate squares in golden-yellow and delicate blue. Trimmed with uncut velvet galloon and fringe.

2 yards 10 inches by 23 inches.

D. Z. Noorian
239—RARE GOLD BROCADE COVER *Spanish Sixteenth Century*

100. Rich rose-crimson ground, damassé with series of diapered scroll-panels, bearing ivory leaf scrolls and occasional conventionalized tulips in green, blue and gold threads.

2 1/3 yards by 1 2/3 yards.

Second and Last Afternoon

W. B. Downs
240—SAPPHIRE BLUE BROCADE COVER

Spanish Eighteenth Century

12.50 Honeycomb ground; woven in mellow colors with waved feather-like stripe, sprigs and bouquets of flowers.

36 inches square.

E. H. McKeon
241—BROCADE COVER *Japanese Late Eighteenth Century*

4.- Woven in brilliant colors and dull gold threads; with floral and geometric motives.

28½ inches by 26 inches.

Miss M. Lebel
242—CRIMSON DAMASK COVER *Spanish Sixteenth Century*

Woven with detached Gothic scrollings of tulips and pomegranates in ivory.

4.00 2½ yards by 2 yards 8 inches.

W. B. Downs
243—GREEN VELVET COVER *Italian Sixteenth Century*

25.- Lustrous fluctuating jade green; close pile. Trimmed and paneled with patterned gold galloon of the period.

1 yard 15 inches by 20 inches.

Otto Berner Agt. V.
244—TWO GOLD BROCADE CUSHIONS

30.- Oblong; woven with pomegranate scrolls in blue and gold on brown ground.

Seth Sprague
245—GREEN DAMASK CUSHION

10.- Oblong; woven with floral motives.

Seth Sprague
246—STEEL-GRAY VELVET CUSHION

7.- Oblong; with welted edge.

E. H. McKeon
247—TWO EMBROIDERED CUSHIONS

Italian Seventeenth Century

20.- Oblong; lustrous rose-crimson velvet enriched with appliqué sprays of roses in pale colors. Trimmed with gold galloon.

Second and Last Afternoon

The C. M. Jones Co
248—TWO RARE EMBROIDERED FLOUNCES

Rhodian Seventeenth Century

- (A) Rich apple-green; embroidered à-jour with curious latticed chevrons and Vandyke edge.

20.-

Length, 1 yard 30 inches; depth, 4½ inches.

- (B) Ivory linen closely worked in green with interesting leaf chevrons and Vandyke points, trimmed with small varicolored silk tassels.

Length, 2 1/3 yards; depth, 8 inches.

Barvalla Bros
249—FOUR GOLD NEEDLE-PAINTED PANELS

Italian Renaissance

Oblong; displaying in gold threads and passages of colored silks medallioned busts of saints; finished with crowning and side borders.

40.-

Height, 13 inches; width, 9½ inches.

Dub
250—NEEDLE-PAINTED GREEN VELVET PANEL

Spanish Renaissance

Lustrous apple-green velvet; displaying above a crescent a "Bust of the Virgin" carrying the Infant Saviour on her right arm. Framed.

11 inches square.

S. J. Norman
251—MILLE-FLEURS EMBROIDERED COVER

Persian Sixteenth Century

Solidly embroidered in rich soft golden tans, browns, reds and ivory with varying diagonal stripes of closely placed flowers.

25½ inches by 19 inches.

J. V. Ruel
252—TWO RARE JARDINIÈRE VELVET PANELS

French Eighteenth Century

25.- Rich ivory satin; woven in extremely delicate pastel shades with central floral bouquet surrounded by an oval medallioned wreath of roses; rosetted border. Finished at ends with series of arcaded bouquets, in the manner of a Scutari rug. (Needs restoration.) Framed.

45 inches by 24 inches.

Note: These exquisitely drawn patterns are from the pencil of the famous Salambier.

Second and Last Afternoon

253—*Miss Mack* RARE WOOLEN DAMASK PANEL

German Seventeenth Century

8-50 Biblical scenes; woven in ivory on light jaspé-blue with series of the following subjects, each having an inscription under: "Rachel Feeding her Flocks," canopied by quaint cloud forms; "Rachel and Jacob Betrothed"; "The Angel Appearing to Jacob." Partially framed.

Miss L. Abbott
Height, 59½ inches; width, 26½ inches.

254—EMBROIDERED CHINESE MANDARIN COAT

5-70 Rich cherry satin, displaying medallions of chrysanthemums and Fenghuangs in rich colors; wave motives at foot; black satin phylacteries and sleeves with flowers and butterflies.

255—CASHMERE SHAWL

Miss M. Leibel
Eighteenth Century

1-5 Woven with floretted oval medallion and corners on a florally striped ground of orange, yellow, tan, dull green and ivory. (Needs restoration.)

2 yards 25 inches by 2 yards 28 inches.

256—APPLE-GREEN DAMASK MANIPLE

B. M. Frank
Spanish Sixteenth Century

Woven with unusual floral motives.

257—BEAUTIFUL APPLE-GREEN HOOD

Miss M. Leibel
Spanish Seventeenth Century

5- Damask; woven with pomegranates and flowers. Trimmed with fine original silk tassel and gold galloon.

258—DAMASK HOOD

E. M. Roth
Italian Seventeenth Century

6- Apple-green; woven with broad leafage and flowers trimmed with silk galloon.

259—BROCADE CHASUBLE

Carvalho
Italian Sixteenth Century

1- Orphreys of lovely silver floral brocade; flanking panels of pomegranate and floral apple-green damask.

Second and Last Afternoon

- 22.50 260—APPLE-GREEN DAMASK CHASUBLE *W. Mooreau* *Spanish Renaissance*
Woven with floral scrollings; trimmed with patterned silk galloon.

- 22.50 261—GOLD BROCADE CHASUBLE *Miss M. Lebellet* *Venetian Seventeenth Century*
Gold enriched floral apricot silk orphreys; flanked by crimson and cream brocade.

- 22.50 262—VELVET AND BROCADE DALMATIC *Miss M. Lebellet* *Italian Renaissance*
Field of beautiful floral rose-pink brocade, Venetian of the seventeenth century. Apparels and narrow collar of rich ruby cut-velvet of the sixteenth century; displaying scrolling Gothic pomegranates conventionally placed on satin grounds.

15. 263—VELVET ALTAR HANGING *B. Glendenning* *Florentine Sixteenth Century*
Old tan field; woven with crimson-festooned turquoise-blue field and hanging medallion of flowers; floral border. (Restored and imperfect.)

Length, 2 yards 30 inches; width, 1 yard 21 inches.

- 17.50 264—GOLD-EMBROIDERED VELVET ALTAR FRONTAL *A. P. Branch* *Italian Renaissance*
Lustrous deep golden-yellow velvet; with fringed frieze worked with interlacing floral scrolls; the field tripaneled and bordered with similar floral scrolling and enriched with exceptionally fine strap-arabesque medallions bearing coronetted monograms. Executed in dull red, blue, ivory and gold threads.

Length, 2 2/3 yards; depth, 1 yard 2 inches.

- 17.50 265—GOLD-EMBROIDERED VELVET ALTAR FRONTAL *Mrs. Hugh Martin* *Italian Renaissance*
Similar to the preceding. The panels worked in green, browns and gold threads.

Length, 2 yards 21 inches; depth, 1 yard 5 inches.

Second and Last Afternoon

266—*A. J. Morrison* DAMASK COPE *Spanish Early Seventeenth Century*

Lustrous fluctuating Botticelli green damask; woven with infloretted acanthus leaves supporting bouquets of flowers.

30.- Trimmed with silk galloon.

267—*A. Olivette and Co* GREEN VELVET COPE *Italian Early Eighteenth Century*

Lustrous deep jade-green velvet orphreys; the field of drap d'argent apple-green moiré silk. Trimmed with gold galloon.

40.- Length, 3 yards; depth, 1 yard 15 inches.

268—*A. J. Morrison* GREEN DAMASK COPE *Italian Seventeenth Century*

Lustrous field-green; woven with infloretted drooping acanthus leaves canopying bouquets of flowers. Orphreys trimmed with yellow galloon.

12.50 Length, 3 yards; depth, 1 yard 15 inches.

269—*Ginsberg and Levy* RARE EMBROIDERED CENTER

Spanish Seventeenth Century

Old-red floral Utrecht velvet; finished at ends with similarly patterned square panels of blue velvet bearing elaborately quartered coats-of-arms. Trimmed with silk galloon. (In original condition.)

3 yards 6 inches by 19½ inches.

270—*Miss M. Lebzelter* CRIMSON DAMASK COVERLET *Italian Seventeenth Century*

Lustrous silk; woven with vasselike acanthus leaves supporting and enclosing bouquets of flowers and pomegranates.

12.50 Length, 2½ yards; width, 1¾ yards.

271—*Miss M. Lebzelter* ROSE-RED DAMASK COVERLET *Italian Sixteenth Century*

20.- Lustrous silk; woven with detached scrolls of carnations and pomegranates.

2½ yards by 2 yards 22 inches.

272—*Ginsberg and Levy* BROCADE COVERLET *Spanish Seventeenth Century*

27.50 Pale blue corded silk; woven with bouquets of salmon-pink flowers and green basket panneaux.

2 2/3 yards by 1¾ yards.

Second and Last Afternoon

273—GOLD BROCADE COVER

H. Glendinning

Spanish Seventeenth Century

12.50 Damassé diapered ground; woven in pinks, greens, yellow and gold threads with series of varied shell-motived jardinières of flowers.

4 feet 4 inches square.

Note: Spanish brocade woven with gold threads is very unusual at this early period.

274—VELVET TABLE CENTER

Living Berlin

Spanish Sixteenth Century

50. Lustrous crimson velvet of fine radiance. Trimmed with leaf-patterned gold galloon and fringe.

5 feet by 1 foot 13 inches.

275—EMBROIDERED VELVET PANEL

A. Baumeister

Spanish Renaissance

32.50 Golden-yellow silk field; enriched in appliqué of crimson velvet, green, pink and blue silk and gold threads, with central coat-of-arms surrounded by fine leaf scrollings, cornucopias and chimeric birds. Crowning and side borders similarly embellished.

Height, 3 feet 1 inch; length, 8 feet 7 inches.

276—GOLD AND GREEN BROCATELLE VALANCE

Barvaller Bros

Italian Seventeenth Century

32.50 Delicate apple-green field; woven complete with banded floral ovals and narrow borders in golden yellow; finished with particolored fringe.

Length, 3 $\frac{2}{3}$ yards; depth, 16 inches.

277—GREEN BROCADE HANGING

D. J. Norman

Moorish Eighteenth Century

17.50 Deep jade-green; woven in crimson and ivory with varied banded chevrons enclosing lengthy inscriptions in cursive script.

Length, 3 $\frac{3}{4}$ yards; width, 31 inches.

278—TWO DAMASK GONDOLA CURTAINS AND LAMBREQUIN

W. M. Frank

Italian Eighteenth Century

15. Woven with floral bouquets within ribbon medallions alternating with lozenged panels. Trimmed with blue and ivory Vandyked silk fringe.

Curtains: Length, 2 yards 8 inches; width, 1 yard 4 inches.

Lambrequin: Length, 3 $\frac{3}{4}$ yards; depth, 21 inches.

Second and Last Afternoon

H. C. Jones
279—YELLOW DAMASK PORTIÈRE *Italian Seventeenth Century*

Woven with rustic stemmed leaf ogival sustaining flowers
70. and clusters of fruit. Length, 4 yards; width, 1 yard 4 inches.

Mr. H. Norton
280—BLUE BROCATELLE HANGING *Italian Renaissance Style*

Rich golden-brown field; woven with beautiful floral ogivals
50. in deep steel-blue. Woven in one piece.

Length, 5 $\frac{2}{3}$ yards; width, 1 yard 29 inches.

Mr. H. B. Thayer
281—CHINESE RUG *Chien-lung Period*

Lustrous pale wine-red field; woven in deep ivory and tan
40. with symbolic medallion and butterflies amid blossoming
lotus. Ivory and pink floral border. 5 feet 8 inches by 3 feet.

CHINESE AND PERSIAN RUGS

Self Sprague
282—KAZAK RUG *Eighteenth Century*

Rose crimson field; woven with series of elongated sapphire-
47.50 blue diamond motives arabesqued in green, rose and ivory.
Stellate ivory border. 5 feet 9 inches by 3 feet 5 inches.

Mr. H. Tallon
283—CAUCASIAN PRAYER RUG *Eighteenth Century*

Fluctuating pale green field; woven with stepped Mihrab
55. arch, spandrils and ground, *semé* with crimson, ivory and
plum-colored blossoms. Interesting winged angular scrolled
border in green and crimson. Outer border of lotus and
carnation clusters on tawny brown field.

5 feet 3 inches by 4 feet 1 inch.

D. F. Mooran
284—PERSIAN SILK RUG

Rich deep blue field; woven with series of infloretted
80. palmette motives in pale pink, blue, crimson and tan. Three
varied angular scroll borders. 9 feet 8 inches by 3 feet 7 inches.

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